



**WIENER ZEITUNG, 25.11.2006**

**“Photo Aquarelle”**



Andreas Altmann combines photography with artist painting or to be exact, with aquarelle. For him some of the photographic images are too specific, too figurative; the newly reworked pictures are meant to take somewhat of the subject reality.

Through a special technique he developed, he creates a type of vexier picture (picture puzzle) tending once towards the painted and then again to the photographic picture within a border where the flowing and the figurative images are combined.

*Andreas Altmann, born 1960 in Vienna, has been photographing since childhood.*

*He's held many exhibitions and projects. He opened his own studio in 2002.*

*Since 2004, he has regularly been teaching “Digital Photography” in the summer academy on the Greek Island of Zakynthos.*