



**KURIER, 28.4.2005**

**“Viennese Motives in a Mixture of Photography and Painting”**



*Exhibition at the Dancing School Hernals*

“Is it a photo or a painting?” This is a question many ask themselves when observing a picture of the Viennese artist, Andreas Altmann, for the first time.

The key to the mystery is: Altmann has developed a technique in which digital photos are printed onto special paper and then worked on with a paintbrush.

The 45 year-old computer specialist explains: “With this method the precision of photography is combined with the vagueness of aquarelles.”

He finds his motives in his neighborhood: Stadtpark, St. Stephan’s Cathedral, Hundertwasser House ...

Approx. 40 of these photo aquarelles are shown every Tuesday and Friday from 6.00 p.m. to 10.00 p.m. (summer break July/August) at the Dancing School Hernals, 17<sup>th</sup> District, Kalvarienberggasse 28a. In addition to these, Altmann also presents 60 original Vienna-Motives in the traditional photo technique.